Hum.

U.S.

ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Received Serials Division 1975 Miami University Library

Vol. 34, No. 20 May 16, 1975

FIVE NEW EQUAL OPPORTUNITY COUNSELORS APPOINTED

Acting Librarian of Congress John G. Lorenz has announced the appointment of five additional Equal Opportunity Counselors for two-year appointments beginning May 1. The appointments, which bring the part-time counselor staff to 11, were made from nominations from various Library organizations and department directors, and on recommendation of the Coordinator of the Equal Opportunity Office.

The new Counselors are: Mauree Ayton, Congressional Research Service, ext. 6040; Talmadge D. Flowers, Processing Department, ext. 5373; Linda Hutterly, Copyright Office, ext. 557-7755; Clay Wilson III, Stack and Reader Division, ext. 5462; and Mamoon Zaki, Near Eastern and African Law Division, ext. 5076.

Counselors previously appointed and now serving are: Cathy J. Douglas, Copyright Office, ext. 557-8730; Alfred R. Hyson, Preservation Microfilming Office, ext. 5918; Cleopatra S. McCann, Processing Department, ext. 5269; Barbara B. Petty, Processing Department, ext. 5983; Lee E. Stinner, Serials Division, ext. 5696, and Marsha J. Whittaker, Division for the Blind and Physically Handicapped, ext. 5100.

Walton B. Belsches, Processing Department, ext. 5980; Beatrice H. Jones, Congressional Research Service, ext. 6440; Michael A. Katz, Information Systems Office, ext. 5116; and Stephen A. Langone, Congressional Research Service, ext. 5824, are currently serving as part-time officers for the program.

A coffee was given in honor of the Counselors on May 7 in the Equal Opportunity Office. At the gathering, Acting Deputy Librarian Elizabeth Hamer Kegan thanked the group for their public spirit of good will in undertaking their assignment, for their good judgment in carrying out their duties faithfully and effectively, and for the contributions they have made thus far to the staff and to the administration.

RARE BOOK EXHIBITS FREDERIC GOUDY MATERIALS

An exhibit devoted to the career of the eminent American type-designer and typographer Frederic W. Goudy (1865-1947), is now on view in the foyer of the Rare Book Division. The items displayed are drawn from the Frederic and Bertha Goudy Collection, the type-designer's working library and associated records, which came to the Rare Book Division in 1944. While many letter-form artists achieved fame by the production of one or two popular typefaces, Goudy designed no less than 116 from 1898-1944, and therefore must be ranked with Jenson, Garamond, Caslon, Baskerville, and Bodoni as one of the masters of the craft of type-design.

Goudy's accomplishment is even more remarkable when contrasted with the background of American typography in the late 19th and early 20th centuries.

JUN 10 1975

CONTENTS

American Studies Doctoral Course Offered 196
Copyright Conference Considers Photocopying Problems 195-196
EO Counselors Appointed 193
Geography and Map Acquires Rare Materials . . 194-195
Library of Congress Publications 200
New Reference Works 200-201
News in the Library World 201-204
Rare Book Exhibits Goudy Materials . 193-194, 196-197
Sorbonne Professor Presents Paper on Spain 196
Staff News 197-200

The consolidation of the industry into the hands of a few large foundries had standardized type and stagnated the craft of its design. It was Goudy, more than any other man in America, who helped bring about a change.

Frederic Goudy saw himself as the modern embodiment of the artists, craftsman, and goldsmiths of the Renaissance who were the first designers and cutters of type. While Goudy looked back to the early masters for inspiration, however, he was no mere copyist. His typefaces, while showing a regard for tradition, are distinctively original. Goudy was successful in achieving beauty and dignity in his typefaces while realizing the demands of modern publishers for practicality. It was his work, both his handsome types and his writings about the arts of type-design and typography, that enabled the general printer in America to understand and to profit from the revival of fine printing begun by William Morris in England in the 1890's.

On view in the exhibit are several original drawings made by Goudy for typefaces, initial letters, and typographical ornaments. In addition, a specimen sheet of his Village Letter Foundry displaying and advertising many of his most popular and beautiful types is shown.

Items representative of Goudy's long and illustrious career as a printer and proprietor of one of the longest lived of American private presses are also exhibited. The Village Press, begun by Goudy and Will Ransom in a barn behind Goudy's home in the summer of 1903, won many awards during its existence. Displayed are books, broadsides, and pamphlets produced at the press. Two of the most interesting items are the press' first book, William

(Continued on p. 196)

GEOGRAPHY AND MAP ACQUIRES RARE MAP AND COPPER PLATE ENGRAVING

The Geography and Map Division has acquired a rare 18th-century map of the Northern Neck of Virginia. It carries the lengthy title *A Survey of the Northern Neck of Virginia, being the Lands belonging to the Rt. Honourable Thomas Lord Fairfax Baron Cameron, bounded by & within the Bay of Chesapoyocke and between the Rivers Rappahannock and Potowmack: with the Courses of the Rivers Rappahannock and Potowmack, in Virginia, as surveyed according to Order in the Years 1736 & 1737.* The map, which measures 30 by 35 cm., is printed on a sheet of vellum cut to a rough rectangle 38 by 46 cm.

Thomas, the sixth Lord Fairfax (1693-1781) had inherited proprietary rights to the Northern Neck of Virginia, which were contested by the Crown. Two separate surveys of the lands were made, one for Lord Fairfax and the other for the Crown Commissioners; William Mayo was in charge of the Crown surveyors, while John Warner was chief surveyor for Fairfax. Warner's original map presented to Fairfax measured 42 by 80 inches, and Fairfax rightly reasoned that a map of this size would be too difficult to consult in court and had it reduced and printed in a 12 by 14-inch edition. During the next 10 years three subsequent editions, each with minor changes, were published.

The new acquisition is the fourth edition of the map, which was published sometime after 1747. Unlike the earlier versions, it includes the Fairfax coat of arms and the portion of the title cited above preceding *The Courses of the River* . . . . In the western part of the map a broken line boundary, extending in a northwest-southwest direction, has been added. Adjacent to the line is the inscription which does not appear on the three earlier states of the map: "The Boundary Line of the Northern Neck

in Virginia from the Head Spring of the River Conway a Southern Branch of the River Rappahannock, to the Head Spring of the River Potowmack arising in the Allagany Mountains as Ordered by his Majesty in Council 11th April 1745 unto the Rt. Hon. Thomas Lord Fairfax the Proprietor thereof."

The only other recorded copy of the Northern Neck map printed on vellum, also a fourth edition, is in the Virginia State Library.

The vellum Northern Neck map may be examined in the Geography and Map Reading Room.

NOAA National Ocean Survey

Mr. Ristow accepts copper engraving from Rear Admiral Allen L. Powell.

The unique collections of the Geography and Map Division were further expanded with the receipt on April 14 of a rare engraving. The National Ocean Survey presented to the Library the original copper plate engraving for the Hempstead Harbor, Long Island, N.Y. navigational chart, initially surveyed in 1859. Also included in the presentation was a framed copy of the chart which was printed from the engraved plate. The presentation was made by Rear Admiral Allen L. Powell, NOS Director, in an informal ceremony in his office. Accepting the gift for the Library were Walter W. Ristow, Chief, and John A. Wolter, Assistant Chief, Geography and Map Division.

Printing from copper engraved plates was the principal method of reproducing maps and charts for almost 500 years. This technique was used by the Coast and Geodetic Survey, predecessor to the National Ocean Survey, to reproduce charts during the period from 1850 to 1916. A number of the original copper plates from this period are preserved in the vault of the National Ocean Survey.

As a feature of its Bicentennial recognition the NOS will offer for sale a limited number of engraved prints of a selection of its early nautical charts, reproduced from the original coper plates.

COPYRIGHT CONFERENCE CONSIDERS PHOTOCOPYING PROBLEMS

Under the joint auspices of the Copyright Office of the Library of Congress and the National Commission on Libraries and Information Science (NCLIS), the Conference on Resolution of Copyright Issues, composed of representatives of authors, publishers, and librarians, held its third meeting on April 24, at the Smithsonian Institution. The Conference continued its discussion of the questions raised by library photocopying of copyrighted works and of possible solutions to the problem. The Conference had met previously in Washington, D.C., on November 16, 1974, and February 5 [see LC *Information Bulletin* of February 28, p. 77]. A Working Group which was appointed in November to explore the photocopying question in detail has met several times in the interim.

At the recent meeting Conference participants accepted a Working Group recommendation to request the NCLIS to assume responsibility for financing, and to co-sponsor with the Conference, a project to compile library statistics concerning photocopying, including a testing of payment mechanisms. The NCLIS expressed general agreement with the recommendation and offered to cooperate with a six-member advisory committee, appointed by separate caucuses of author-publisher and librarian members of the Conference, in developing a proposal for submission to a funding organization. The proposal is expected to be developed by May 27.

Conference participants re-emphasized that, because of the informal nature of the series, they do not necessarily represent the viewpoint of particular organizations or constituencies, and that no commitment has been made on behalf of any author, publisher, or library group. The Conference has approached the problems of photocopying without reaching any consensus about the existence of an obligation of libraries to compensate copyright holders for photocopies.

Once the proposal for the joint project has been written, the Working Group may resume its efforts to

achieve agreement on the principle of payment or to develop more specific guidelines for the application of the doctrine of "fair use" in this area.

On February 25, an evenly divided Supreme Court affirmed the decision of the Court of Claims in *Williams & Williams* v. *United States*, leaving the copyright questions of library photocopying unsettled as a judicial matter, and re-emphasizing the need for a combination of legislative and voluntary contractual solutions to this issue. The Conference on Resolution of Copyright Issues represents one of several activities underway to meet this need. Others include (1) a National Science Foundation grant to the National Bureau of Standards to study, among other things, the copyright issues implicit in the operation of library networks; (2) the appointments to be made by President Gerald Ford of members to the National Commission on New Technological Uses of Copyrighted Works (CONTU), which was established by P.L. 93-583 on December 31, 1974. One mandate of this Commission is to study the impact of photocopying on copyrighted works and to recommend additional legislative solutions beyond those in the pending bills for general revision of the copyright law, S. 22 and H.R. 2223; and (3) pending subcommittee hearings on the general revision bill, which includes provisions dealing with library photocopying.

SORBONNE PROFESSOR PRESENTS PAPER ON SPAIN AT LC

Professor Jean Vilar of the Institut d'Études Hispaniques of the Sorbonne, presented a paper on the literary, economic, and social aspects of the Spanish Golden Age on April 22 in the Woodrow Wilson Room of the Library of Congress. The talk and subsequent discussion were sponsored by the Latin American, Portuguese, and Spanish Division and the event drew local academic and Library personnel.

Following his lecture, a lively discussion session produced viewpoints leading to a group re-evaluation of the literary renaissance and the economic decline of 17th-century Spain.

According to Professor Vilar, the literature and economic and social life of the period cannot be seen as separate currents. On the contrary, Professor Vilar's presentation and his work conclude that many of the writers of the period were actually ahead of their time in their assessment of the problems of the day. Their opinions exerted considerable influence on the important figures and movements.

Professor Vilar, who was accompanied by Mme. Vilar, has been in the United States for several weeks. During this time he spoke at Vassar College, Poughkeepsie, N.Y., the City College of New York, (CUNY), Harvard University, Cambridge, Mass., Johns Hopkins University, Baltimore, Md., and the University of California at San Diego. He was also the guest speaker at the banquet held during the recent meeting of the Society for Spanish and Portuguese and Historical Studies, held in New York at the CUNY Graduate Center on April 11 and 12.

Mary Ellis Kahler, Chief, and John R. Hébert, Assistant to the Chief, of the Latin American, Portuguese, and Spanish Division, attended the sessions of this Sixth Annual Conference of the Society.

LC A PARTNER IN AMERICAN STUDIES DOCTORAL COURSE

A two-semester course, "Research Orientation Seminar: Americana in the Library of Congress," will be presented by Library staff during the academic year 1975-76, beginning in September. The seminar is offered jointly by the Library and the George Washington University doctoral program in American Studies, which emphasizes Library research and collections.

Admission is open to persons with masters degrees or the equivalent who are interested in advanced graduate study related to library collections. Requests for applications and completed forms should be directed to George Washington University. Further information on the program may be obtained from LC program coordinator, John Y. Cole, of the Reference Department, ext. 5543.

FREDERIC GOUDY MATERIALS EXHIBITED

(Continued from p. 194)

Morris' essay *Printing*, and the rarest of its imprints, Filson Young's *The Lover's Hours*, of which only three copies are known to have survived a fire which devastated the press in 1908.

Goudy was also a student of paleography and printing history and he wrote several treatises on those subjects. The best known is his study, *The Alphabet*, first published in 1918. On display is Goudy's personal copy of the work along with the printer's proof of one of the pages with his manuscript notations.

The Goudy Collection is also very rich in the productions of many other notable American and European private presses. Since Goudy was viewed as the grand old man of American typography and type-design, many of the books in his library carry personal inscriptions from their printers, illustrators, and designers. Among those exhibited are the famous *Fra Luca da Pacioli* designed by Goudy's close friend and admirer, Bruce Rogers, and the Grabhorn Press' monumental edition of Whitman's *Leaves of Grass* inscribed to Goudy and autographed by all the members of the press.

The exhibit will continue through August 31 and can be viewed in the Rare Book Division from 8:30 a.m. to 5 p.m., Monday through Friday.

STAFF NEWS

RETIREMENTS

Arline Custer has announced her retirement effective September 11. Since 1963 Mrs. Custer has been Head of the Manuscripts Section of the Descriptive Cataloging Division.

Eight volumes of the *National Union Catalog of Manuscript Collections* are tangible evidence of the contribution that she has made not only to the Library of Congress but to the world of historical scholarship as well. In recognition of her work as NUCMC editor, the Society of American Archivists elected her a Fellow, an honor conferred by the Society upon individuals who have made a distinguished contribution to the archival profession.

Mrs. Custer's career is a many-faceted one and includes responsible positions with the Detroit Institute of Arts Library and with the Archives of American Art as well as with various Federal agencies, including the Office of Strategic Services, the U.S. Department of the Interior Library, and the Lincoln Sesquicentennial Commission.

Mrs. Custer's many friends expressed their good wishes and their esteem by honoring her at a luncheon on April 9. She and Mr. Custer are initiating her retirement with an around-the-world tour that will take them to such remote corners of the earth as Pakistan, Afghanistan, and Japan.

Charles Gallozzi, Assistant Chief of the Division for the Blind and Physically Handicapped, retired from the Library on May 11 after nearly 19 years of Federal service, most of which was with the Library of Congress.

On the occasion of his retirement he was presented a Superior Service Award by Paul L. Berry, Director of the Reference Department, during a reception on Friday, May 2, at the Taylor Street Annex attended by division staff, other staff of the Library, several regional librarians, and officials and representatives of national and voluntary organizations that work closely with the division.

He was cited for his "long and splendid record of service in the Library" for 17 years which was "marked by your concern for readers and by dedication to the achievement of the program's goals and objectives. Through your assistance and administrative ability, the network of cooperating libraries and agencies serving the blind and handicapped has grown from 55 to more than 140; the number of readers has increased from some 57,000 to 400,000; and materials available have quadrupled." He was further cited for his efforts in effecting a smooth transition to a greater level of service when, in 1966, the physically handicapped were added to those eligible for the special library service; and for the initiative he demonstrated in providing the impetus for the division's venture into books recorded on magnetic tape which has evolved into a "highly successful and viable tape cassette program"; and for his pioneering in the development of magazines recorded on "flexible-disc records, and in the projected book and subregional and multi-state service concepts."

Mr. Gallozzi (left) receives congratulations on his retirement from Reference Department Director Paul L. Berry.

The award was the latest in a number of honors bestowed upon him for both official and voluntary efforts on behalf of blind and physically handicapped

individuals and groups. At the Library, he received several outstanding performance ratings. In 1958, he received the Louis Braille Award for outstanding achievement in prevention of blindness and service to the blind; in 1961, the Isabel W. Kennedy Award for outstanding service to the blind; in 1964, the National Award, presented by Educational Week for the Blind, Inc.; in 1972, the Superior Performance Award from the District of Columbia, Maryland, and West Virginia chapter, American Association of Workers for the Blind, Inc.; and, in 1973, awards from Volunteers for the Visually Handicapped and the Montgomery County, Md. government.

Mr. Gallozzi joined the Library staff in January 1958 as Assistant Chief of the then Division for the Blind. He came from the Philadelphia regional Library for the Blind in The Free Library of Philadelphia, one of the oldest and reputedly one of the best regional libraries, which he had headed for about a decade. In the middle 1950's, he served on the advisory committee for the comprehensive study of libraries for the blind conducted by the American Foundation for the Blind.

He began his library career in 1933 as a part-time student assistant at the Cooper Union Library in New York City while attending Columbia College, where he received the B.A. degree in 1933. He first went to The Free Library of Philadelphia in the city of his birth in 1945 as senior library assistant. While there, he served as chairman of the organizing committee and first president of the staff association. He attended Columbia University Library School from 1934 to 1935, and received the M.L.S. degree from Rutgers University in 1958.

Mr. Gallozzi began his Federal service with the U.S. Signal Corps during World War II, at supply depots in Philadelphia, Pa. and Brooklyn, N.Y. From December 1942 to July 1945, he was an ablebodied seaman in the U.S. Maritime Service aboard merchant vessels traveling to England, Chile, Italy, Iran, Holland, and Belgium.

His many professional positions and affiliations have included past chairman of the former Round Table on Library Service to the Blind, American Library Association; past chairman of Group H (librarians and publishers) of the American Association of Workers for the Blind; and membership in the President's Committee on Employment of the Handicapped; the National Society for the Prevention of Blindness; the American Association of Instructors of the Blind; the National Braille Club; and the American Society for Public Administration.

He is the author of numerous articles in professional literature.

The parting gift from his colleagues evoked an enduring love of the sea shared by his wife. It was new fishing gear to add to that already aboard their 25-foot sailboat, "Allegro." In retirement, they have given up their nearby suburban Maryland home for their second home in Tilghman, Md., on the South River, the takeoff point for more uninterrupted sailing on the river and the Chesapeake Bay than they have ever been able to do before.

PERSONNEL CHANGES

Appointments: Alice F. Auerbacher, cataloger, GS-9, Share Cat, 7409; Jane Brown, bibliographer, GS-9, CRS L, 7619; Barry R. Marts, deck attendant, GS-4, Ser, 7684; Marcella Massie, reading room assistant, GS-2, S&R, OP 5-600; Patricia R. Van Ryn, cash accounting clerk, GS-4, FMO, 7631.

Temporary Appointments: Paula S. Forrest, secretary, GS-5, Mus, 7628; Georgia Hendricks, library aid, GS-1, DBPH, NP.

Reappointment: Terrance P. Walbert, manuscript reference assistant, GS-5, Mss, 7653.

Promotions: Lawrence H. Buzard, to librarian, GS-12, Subj Cat, 7632; Birdie Edwards, to deck attendant, GS-3, S&R, OP 4-600; Marselle Floyd, Cop Cat, to editorial assistant, GS-4, CRS SPR, 7604; Walter Pennix, to laborer, WG-4, Bldgs, 7667; Hoda Sabry, Desc Cat, to librarian, GS-9, Ser Rec, 7540.

Transfers: Patricia Clark, Cat Publ, to editorial assistant, GS-5, CRS A, 7604; Caroline Mills, CRS E, to secretary, GS-6, CRS SPR, NP; Rachel Ray, Cop Serv, to clerk-typist, GS-4, Cop Reg, 7657.

Resignations: David R. Andrews, Cat Distri; Michael F. Brown, CS; James M. Hanavan, Cop Exam; Verlyn Hewer, Sci; Liina Keerdoja, Share Cat; Irwin Mandelkern, CRS A; Tina R. Perchik, CRS E; Janet L. Richardson, LL AB; Jonathan P. Skousen, Cat Distri; Estelle Swain, P&S; Zana W. Watson, Cop Exam; Michael D. White, CRS C; Gary R. Wolberg, CRS A.

STAFF ACTIVITIES

John P. Balys, Slavic and Central European Division, participated in a colloquium on Soviet Nationality Problems, sponsored by Columbia University and held in New York City on April 10.

Mr. Balys spoke on "The Theory and Practice of Folklore in the Baltic Republics Since the 1940's."

John Y. Cole, Coordinator, Foreign Newspaper Microfilming, Reference Department, is the author of two recent articles concerning the Library. "Foreign

Official Gazette Microfilming: A Renewed Effort," which appeared in the April 1975 issue of *Microform Review*, describes a cooperative microfilming project sponsored jointly by the Library of Congress and the New York Public Library. The May 1975 issue of *American Libraries* contains a vignette by Mr. Cole that describes how Ainsworth Rand Spofford, Librarian of Congress from 1865 to 1897, balked at attending the first conference of the American Library Association in 1876. Spofford hesitated because he felt conventions usually were "mere wordy outlets for impracticables and pretenders."

John W. Kimball, Jr., Assistant Head of the Union Catalog and International Organizations Reference Section, was co-leader of a seminar for 75 librarians on "The National Union Catalog Reference Service; Using It Effectively," held as part of the Tennessee Library Association convention, Knoxville, Tenn., on April 24-26.

Mr. Kimball discussed the growth and development of the National Union Catalog and the NUC reference service, how it is organized, how it operates, and how to submit inquiries. Included was an explanation of the purpose and utilization of the *Weekly List of Unlocated Research Books.*

Granville Klink, Serials Collection Maintenance Assistant, Library Services Division, Congressional Research Service, has written a jazz composition entitled "Run of the Mill Rag" for the New Sunshine Jazz Band. The band recorded the composition on its album "Old Rags" which was released in 1974 on the Flying Dutchman label (BDLI-0549). Mr. Klink, both a classical pianist and a ragtime player, studied at the Peabody Conservatory in Baltimore and has performed locally in the Washington, D.C. area and at the Atlanta Underground and the St. Louis Ragtime Festival.

John C. Rather, Chief, Technical Processes Research Office, spoke at a joint meeting of the Academic Libraries Division, the Reference Section, and the Technical Services Section of the Michigan Library Association in Lansing on May 2. In the morning session, Mr. Rather gave a presentation on the future of catalog control in the Library of Congress; in the afternoon, four panel members gave their reactions and there was a general question-and-answer period. The meeting attracted an audience of 170 persons.

Sylvia Lyons Render, Specialist in Afro-American History and Culture in the Manuscript Division, made her second appearance on CBS' "9 in the Morning" program on May 7.

In addition to her duties at the Library, she discussed Charles W. Chesnutt, a black writer of the late 19th century, and read excerpts from her recently published collection of his short fiction. This volume has received favorable notices, including reviews in *The New Republic, Choice,* and *Ohioana Quarterly.*

Vivian L. Schrader, Head of the Audiovisual Section, Descriptive Cataloging Division, attended the annual convention of the Association for Educational Communications and Technology in Dallas, Texas, on April 13-17. Miss Schrader participated in a program of the Information Systems Division entitled "Media Graphic Control and Information Resources" in which she spoke on "Media Cataloging Systems Update."

Ben R. Tucker, Principal Descriptive Cataloger, Descriptive Cataloging Division, spoke on "Rule Revision and LC" at the meeting of the Resources and Technical Services Division of the Kansas Library Association in Wichita, Kans., on April 29. KLA held its annual convention April 27-29, celebrating also its 75th anniversary.

Eugene Walton, Assistant Director of Personnel for Equality Programs, is the author of an article "Self-Interest, Credibility, and Message Selection in Organizational Communication" published in the Winter 1975 issue of *Human Communication Research,* the research journal of the International Communication Association. The article was based on a survey at the Library of Congress of employee information levels concerning the Library's Affirmative Action program.

In the article Mr. Walton concluded "the notion that there is a positive correlation between a communication source's credibility and the amount of information absorbed was supported by the findings of this survey. . . . Practitioners are warned that gaining a reputation for telling the truth and being trustworthy may be as important in raising the levels of information within the organization as the information itself."

John Wolter, Assistant Chief, Geography and Map Division, and **John R. Hébert**, Assistant to the Chief, Latin American, Portuguese, and Spanish Division, participated in the 1975 American Congress on Surveying and Mapping Annual Meeting held on March 12 in Washington, D.C. Mr. Wolter organized and presided at a half-day session on the "History of Cartography," one of several which considered various aspects of cartography, sponsored by the ACSM Cartography Division. His topic was "The ICA (International Cartographic Association) Working Group on the History of Cartography: Past, Present,

Future." He is a U.S. representative to the Working Group.

Mr. Hébert spoke on the topic "Spanish Cadastral Maps in West Florida, 1790-1820: The Vincente Pintado Papers in the Library of Congress," a recent and important cartographic discovery.

ANNOUNCEMENTS

Thomas M. Dunn and **Heather E. Hellman** were married in Baltimore, Md. on April 6. Mr. Dunn is a Clerk in the Registration Numbering Unit, Fiscal Control Section, Copyright Service Division. They will live in Annandale, Va.

Mr. and Mrs. James A. Kepler are the parents of twin sons, James Michael and Jason Howard, born on May 5 at the Greater Baltimore Medical Center, Towson, Md. Mr. Kepler is an Auditor in the Office of the Chief Internal Auditor, and Mrs. Kepler is a social worker with the Department of Social Work at the Greater Baltimore Medical Center.

The Library of Congress **Federal Women's Program Committee** will present Acting Librarian of Congress John G. Lorenz in a lunchtime program in the Coolidge Auditorium on Tuesday, May 20. The program will include remarks by Mr. Lorenz on the role of women at the Library of Congress, followed by a question-and-answer period. The meeting is scheduled for 11:45 a.m. to 12:15 p.m.

Correction: In the May 2 LC *Information Bulletin*, p. 176, **Dorothy Kearney**, General Reference and Bibliography Division, was incorrectly identified in a story and picture caption on the sign language course in which she is a participant. The editors regret the error.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 8, No. 1 & 2. January and March 1975. (pp. 1-48). Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, P.O. Box 30598, Nairobi, Kenya.

Color and the Graphic Arts: Selections from an Exhibition at the Library of Congress, October 1974 through March 1975. Reprinted from the *Quarterly Journal of the Library of Congress*, Vol. 31, No. 4, October 1974. (pp. 190-207.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for 75 cents a copy. (GPO Stock Number 030-000-00075.)

New Serial Titles–Classed Subject Arrangement. ISSN 0028-6699. April 1975. (33 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service Division, Library of Congress, Washington, D.C. 20541, for $25 a year.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. April 1975. (iv, 31 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and issued in eight monthly and four quarterly issues and a cumulative annual volume. Supplement to the *Union List of Serials, 3rd Edition.* For sale by the Cataloging Distribution Service Division, Library of Congress, for $170.

Notice: A binding error in the *Library of Congress Catalog–Books: Subjects, A Cumulative List of Works Represented by Library of Congress Printed Cards* for 1973 has resulted in the last signature of Volume 7, pp. 1007-1022, being bound in Volume 8 and vice versa. The Cataloging Distribution Service Division regrets that this error occurred and that they are unable to send replacement copies for the volumes because the error is contained in all copies published.

NEW REFERENCE WORKS

The Allied Occupation of Japan, 1945-1952: An Annotated Bibliography of Western Language Materials (American Library Association, Chicago, Ill., 1974. xx, 876 p. $50. Z3308.A5W35) was compiled and edited by Robert E. Ward and Frank Joseph Shulman with the assistance of Masashi Nishihara and Mary Tobin Espey. Latest in a series of major reference works on Japan, this classified, extensively annotated, and indexed bibliography of 3,167 entries for books, articles, dissertations, government publications, and unpublished materials is the only comprehensive guide to the Western-language literature on the Allied Occupation. Among the subjects covered in considerable detail are the revision of the Japanese Constitution; changes in Japan's legal system, judiciary, and government organization; the Tokyo War Crimes Trials; land reform; the *zaibatsu* deconcentration program; and major reforms in the educational system. Information is also provided on wartime plan-

ning among the Allies for the postwar treatment of Japan and on the steps that led to the signing of a peace treaty in 1951 and the U.S.-Japan Security Treaty.

The Allied Occupation of Japan is the culmination of a six-year binational project which earlier produced a counterpart bibliography covering Japanese language sources. This work, entitled *Nihon senryō bunken mokuroku* (Z3308.A5N53), was compiled by Yoshikazu Sakamoto and others and was published in 1972 by the Nihon Gakujutsu Shinkōkai. The two bibliographies should prove useful not only for individuals interested in modern Japanese but also for those whose focus of research is postwar American foreign policy. The publications are available for consultation in the Japanese Section of the Orientalia Division. [*Key K. Kobayashi*]

John Edgar Molnar's *Author-title Index to Joseph Sabin's Dictionary of Books Relating to America* (Metuchen, N.J., Scarecrow Press, 1974. 3 v. Z1201.S222), provides a welcome reference tool to the bibliographer and historian. Sabin's *magnum opus* (1868-1936) in 29 volumes has long caused its users headaches because of the lack of an index to the 106,413 numbered and often confused entries. Molnar has alleviated many of the difficulties imposed by Sabin's inconsistent style of arrangement by making numerous corrections and additions. Perhaps the most useful for librarians is Molnar's attempt to make the entries conform to Library of Congress style. This is particularly helpful in the case of foreign multiple surnames. This improvement also facilitates the comparison of the *Dictionary's* entries with those not only of the *National Union Catalog*, but also with standard bibliographies such as Pollard and Redgrave, Wing, and Evans.

Molnar has also provided helpful ancillary entries for co-authors, editors, compilers, illustrators, and cartographers, as well as selected alternate titles and subtitles. Furthermore, he has included identities, brought to light by modern scholarship, of many pseudonymous and anonymous authors.

After this book is processed, it will be available for consultation in the Main Reading Room.

[*William J. Leugoud*]

Kokuritsu Kokkai Toshokan shozō Wazasshi mokuroku (National Diet Library Catalog of Japanese Periodicals, 1973, with Catalog of Chinese and Korean Periodicals) (Tokyo, National Diet Library, 1974, 1403 p.), is a computer-processed catalog of Japanese periodicals. This work represents a significant technical advance in computer-produced bibliographies in Japan because of the multiplicity of scripts and characters involved. The system used is capable of handling Chinese script (about 4,000 characters), and letters of the roman alphabet as well as letters of the Japanese syllabary.

The catalog is divided into three sections. The first section lists a computer print-out of 25,829 Japanese periodical titles; the second lists 1,485 Chinese and Korean periodical titles; and the third 1,039 titles of Western languages periodicals published in Japan. An appendix provides cumulative indexes of tables of contents of serials.

Certain bibliographic data elements such as frequency, subject, and place of publication do not appear in this work, but are stored on a master tape and are available for future print-outs of titles by call number, subject, issuing agency, etc.

This catalog represents an enlarged and revised edition of a previous work entitled *Kokuritsu Kokkai Toshokan Wazasshi mokuroku kō (National Diet Library List of Serials, preliminary edition).* (Tokyo, 1969, 627, 10 p., Z6958.J3K37). After processing is completed, a copy of the catalog will be available for consultation in the Orientalia Division.

[*Thaddeus Y. Ohta*]

The *Philippine National Bibliography* has been issued by the National Library of the Philippines, Manila, commencing with the January-February 1974 issue. It is intended to appear bi-monthly with an annual cumulation thereafter. The bibliography lists current works of research value published or printed in the Philippines by Filipino authors or about the Philippines as well as literary, scholarly, scientific, and artistic works copyrighted in the Philippines under Presidential Decree Number 49, known as the New Copyright Law of the Philippines, including book and non-book materials. Periodicals and newspapers, theses and dissertations, and Philippine government publications are listed alphabetically by author or title in separate sections. A register of copyright holders and a general index by author, title, and subject are included.

After processing, a set of the available issues of this publication may be consulted in the South Asia Section of the Orientalia Division. [*Susan Sayre*]

NEWS IN THE LIBRARY WORLD

COMING EVENTS

A workshop in statistical methods for measuring reference service will be conducted on the opening

Sunday of the ALA Annual Conference in San Francisco. The June 29 meeting is being sponsored by the LAD LOMS (Library Administration Division Library Organization and Management Section) Committee on Statistics for Reference Services, the Library Research Round Table, and the Reference and Adult Services Division. Because capacity will be limited, persons interested in attending should pre-register by sending a self-addressed, stamped business envelope to Margaret Keefe, Oak Park Public Library, 834 Lake St., Oak Park, Ill. 60601, by May 23; requests should be accompanied by a statement about the type of library of particular interest to the registrant.

The Buildings Committee for College and University Libraries of the ALA Library Administration Division's Building and Equipment Section will conduct an institute on "Running Out of Space–What are the Alternatives?" on June 26-28 before the ALA Annual Conference. The program is planned for librarians, college administrators, budget officers, and others who are or will be facing serious space problems in their library facilities. Registration for the workshop will be limited to 250 and will be conducted by mail. The cost is $40 for ALA members and $55 for non-members; checks should be made payable to ALA and directed to the attention of Donald P. Hammer, Executive Secretary, LAD, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

COURSES AND INSTITUTES

The College of Librarianship Wales will conduct the 1975 annual International Graduate Summer School under the joint sponsorship of the **University of Pittsburgh Graduate School of Library and Information Sciences.** The courses offered in the summer session are designed to provide for graduate librarians education and training in a variety of professional subjects pertinent to modern librarianship; the curriculum reflects the strong international concerns of the two sponsoring institutions. A brochure describing the International Graduate Summer School is available from the Director, IGSS 1975, College of Librarianship Wales, Llanbadarn Fawr, Aberystwyth, Dyfed, Sy 23 3AS, Great Britain.

AWARDS

The Council on Library Resources, Inc., has selected five librarians for its second class of Academic Library Management Interns: Linda Beaupré, Coordinator of Public Services at the Library of the University of California; Jean W. Boyer, Chief of Collection Development at Temple University; George C. Grant, Associate Director of Public Services at the library of Southern Illinois University at Edwardsville; Robert P. Koester, Head of the Undergraduate Reference Library at the University of Tennessee at Knoxville; and Lee Ann Putnam, Associate Librarian at Gallaudet College. This CLR program is intended to develop administrators of important libraries from within the ranks of the profession. During the coming academic year, each of the five interns will work closely with the director of one of the nation's major academic libraries.

Author E. B. White and illustrator Marcia Brown are the U.S. nominees for the 1976 **Hans Christian Andersen Awards** to be presented at the biennial congress on the International Board on Books for Young People in 1976. E. B. White's three children's books are *Charlotte's Web, Stuart Little,* and *Trumpet of the Swan.* Marcia Brown's two Caldecott Medal winners are *Cinderella, or the Glass Slipper* and *Once a Mouse.* Two books, *M. C. Higgins, the Great* by Virginia Hamilton and *Dawn,* written and illustrated by Uri Shulevitz, were chosen to represent the United States on the International Honors List to be announced at the congress. Nominations were made by the Hans Christian Andersen Nominations Committee of the ALA Children's Service Division.

GRANTS

A grant from the **National Endowment for the Humanities** is helping the Metropolitan Museum of Art to mount an interpretive exhibition of archaeological treasures from the museums of the U.S.S.R. from April 16 through June 29. The NEH grant, potentially worth $395,000, is supporting educational materials and activities which will illuminate the historical and cultural significance of the artifacts for students and for the general public. The exhibition is entitled "From the Lands of the Scythians: Archeological Treasures from the Museums of the U.S.S.R. 3000-100 B.C." With the grant the Museum is issuing an illustrated catalog dealing with the history of the artifacts and a popular guide to the exhibition, emphasizing the history, customs, and daily life of these ancient nomads. Kits on the exhibit in both Spanish and English are being prepared under the NEH grant by the Metropolitan's Department of High School Programs for the use of teachers bringing classes to the Museum.

The Council on Library Resources, Inc., has awarded a $348,800 grant to Stanford University to enable that institution's fully operational BALLOTS

(Bibliographic Automation of Large Library Operations Using a Time-Sharing System) to undertake new development tasks toward a California library automation network. Under the terms of the two-and-one-half-year grant, the BALLOTS software and file structure will be altered to support the complete MARC character set, broaden its tape communication system, and expand its serial processing capability. The aim of this development is a reliable, flexible, and economical on-line network to support and improve library service in California.

CLR has also made a two-year grant of $111,431 to the American Library Association on behalf of the Joint Steering Committee for the Revision of the *Anglo-American Cataloging Rules* (AACR). The Joint Steering Committee is composed of representatives of ALA, the Canadian Committee on Cataloguing, the Library Association, the British Library, and the Library of Congress. Revision of the *AACR*, which has played a significant role in English-speaking countries in standardizing the choice of entry, form of heading, and physical description of library materials, is based in large measure on the need for revision of rules for entry, heading, and description. The editor of the revised *AACR* is Paul W. Winkler, on leave from the Library of Congress, and the Associate Editor is Michael Gorman, Head of the Bibliographic Standards Office, British Library. Project Coordinator is Carol R. Kelm, Executive Secretary of the American Library Association Resources and Technical Services Division.

The National Science Foundation's **Office of Science Information Service** has awarded a grant of $50,000 to the University of Michigan to study a computer-based system to enhance the sharing of technical information in a system of scientific communities. Co-principal investigators for the project are Karl L. Zinn, Associate Director of the MERIT Computer Network, and Charles H. Davis, Associate Professor of Library Science. Information about resources at Michigan State University, Wayne State University, and the University of Michigan will be shared through the computer network in an on-line, interactive mode to show how communication can be facilitated among these and other scientific communities.

The **National Endowment for the Humanities** has awarded a grant of up to $277,761 to the University of Minnesota in Minneapolis for the creation of a resource guide for the study of the history of women in the United States from the colonial period to the present. The Women's History Sources Survey will give students of women's history, for the first time, a guide to the research materials available in their field. The guide will be based on an extensive survey of research materials, including state, county, and local historical societies; college and research archives; and church, business, and other institutional archives. The completed guide will consist of descriptions of individual collections together with indexes that will give access to information by name, subject, and geographic area.

ANNOUNCEMENTS

Foster Mohrhardt, Council on Library Resources Senior Program Officer since January 1968 and a major force in the library world through most of his career, retired from full-time employment on April 1. Mr. Mohrhardt's earlier library service included the directorship of the National Agricultural Library from 1954 to 1967 and of the U.S. Veterans Administration's Library Service from 1948 to 1954; he was Chief of the Library and Reports Division of the U.S. Commerce Department's Office of Technical Services in 1946-1947.

During his seven years at CLR, Mr. Mohrhardt was particularly active in those areas relating to the Council's Joint College Library Program with the National Endowment for the Humanities, the CLR Fellowship and Academic Library Management Intern programs, and international activities.

Mr. Mohrhardt has served as head of the American Library Association, the Association of Research Libraries, and the U.S. Book Exchange, and as vice president of the International Federation of Library Associations.

The January issue of the *Shu k'an pao tao* (Publication News From Joint Publishing Co., Hong Kong Branch) reports that more than 8,400 titles of **Chinese publications** in 2.1 billion copies were published in the People's Republic of China from January to September 1974. This is the first time in many years that China has released official figures on the number of titles published there. The totals represent publications appearing during a period of nine months, but they provide librarians with solid information about publishing levels in the People's Republic of China.

According to the brief report, the publications comprise books on Marxism, Leninism, Mao Tse-tung's thought, agriculture, science, technology, medicine, history, politics, economics, international affairs, philosophy, social sciences, art, literature, children's books, books criticizing Lin Piao and

Confucius, works on the history of the struggle between Legalists and Confucianists, and other subjects. The report notes that many of the books published during this period were written by workers, peasants, and soldiers, and that they all reflect the reading needs of the same groups. Major publishers mentioned in the report are the People's Press in Peking, People's Literature Press in Peking, and the Shanghai People's Press. Many of these publications are available in Hong Kong, according to the report.

The Joint Publishing Co. (San Lien Shu Tien) in Hong Kong is affiliated with the China Publications Centre (Guozi Shudian), a central government agency in Peking which is responsible for the distribution of Chinese publications to foreign countries.

The monthly newsletter, which is in Chinese, may be obtained free from the Joint Publishing Co. (Hong Kong Branch), 10th Floor, 9 Queen Victoria St., Hong Kong.

PUBLICATIONS

The Association of Research Libraries has published *The Future of Card Catalogs*, a verbatim report of a program given on that topic at its 85th meeting in Chicago on January 28. In the report, William J. Welsh, Director of the Library of Congress Processing Department, reviews the history of the problem at the Library, and John C. Rather, Chief of the Library's Technical Processes Research Office, describes problems related to the present LC catalogs, the nature of the projected automated system of catalog control, and its implications for closing the card catalogs. Judith M. Corin, University of California at Los Angeles, and Joseph A. Rosenthal, University of California, Berkeley, discuss the problem from the standpoint of large academic research libraries. Comments by a four-man reactor panel and remarks from the floor are included. [A detailed account of the program appeared on pp. A-35–A-36 of the February 14 issue of the LC *Information Bulletin.*] The 67-page publication also contains background papers on the situation at the Library of Congress by Richard S. Angell and Mr. Rather. Copies may be obtained for $3 from the Association of Research Libraries, 1527 New Hampshire Ave., N.W., Washington, D.C. 20036.

The National Newspaper Association has compiled the 1975 edition of its *Directory of the Members of Congress.* The guide provides an up-to-date listing of members in both houses, including their room and phone numbers, and the names of their administrative assistants, press assistants, and appointments secretaries. It also lists public affairs and public information contacts for Federal agencies and the White House. The *Directory* is available free to NNA members and for $1 to non-members who write to NNA headquarters, 491 National Press Bldg., Washington, D.C. 20045, tel. (202) 783-1651.

The National Endowment for the Arts has issued *Museums USA*, a comprehensive survey of American museums and the first major research effort of the National Council on the Arts and the Endowment. The work focuses on every major aspect of the museum survey through both text and graphs, broken down into chapters on functions, programs, attendance and admissions, collections, trustees, personnel, facilities, and finances. *Museums USA* is one of three publications stemming from the national museum survey—*Museums USA: Highlights*, released in December 1973, *Museums USA*, and *Museums USA: A Survey Report*, a 700-page report which will be available in late spring. *Museums USA* sells for $4.40. Single copies are available through the Program Information Office, National Endowment for the Arts. Multiple copies are available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 036-000-00024).

Correction: In the story on the Library's new foreign-language brochures for visitors, that appeared in last week's LC *Information Bulletin*, p. 186, the name of Shojo Honda, Orientalia Division, was inadvertently omitted from the list of LC staff members who worked on translations. The editors regret the error.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin